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**EMP 767: Dreams, Death & the Divine II** (3 credits)

**Overview of Course:** This course is an exploration of dreams, dreaming, death, and the divine, creativity and revelation, near death, out-of-body, transcendent experiences, reincarnation, the subtle body, states of awareness, and the experience of the divine.

**Course Topics:** Dreams, dreaming, death, near death, creativity, revelation, near death, out-of-body, transcendent experiences, reincarnation, the subtle body, states of awareness, the divine

**Learning Objectives:** After completing this course participants will have gained an expanded understanding of dreams, dreaming, death, and the divine; they will have experienced dreams, dreaming, and the divine in new ways; and they will have developed and expanded their ability to work with dreams, dreaming, death, and the divine in their personal and professional lives.

Audience: Open to all students in the Doctoral program.

## **COURSE DESCRIPTION**

This course is an exploration of dreams, dreaming, death, and the divine. The course explores the many forms of dreams and dreaming: in daily life; creativity and revelation; lucid dreaming, near-death, out-of-body, and transcendent experiences; reincarnation; the subtle body and states of awareness; and the experience of the divine. Explorations include research, practicum, written reflection, and dialogue.

## **NEED STATEMENT**

Students will:

- 1) Develop and deepen their awareness of dreams, dreaming,, death, and the divine.
- 2) Be able to utilize the knowledge they have gained about dreams, dreaming, death, and the divine to extend their own research and therapeutic methods in a healing profession.
- 3) Develop skills needed to identify essential factors pertaining to dreams, dreaming, death, and the divine.
- 4) Be able to assist clients using the understanding of dreams, dreaming, death, and the divine they have gained.
- 5) Develop the critical skills they need to use their understanding of dreams, dreaming, death, and the divine knowledgeably.

## **FACULTY-STUDENT COMMUNICATION**

- Telephone Contacts

Students should arrange all telephone communications with the instructor by email beforehand. An initial phone contact to clarify course objectives and develop a schedule should be made prior to beginning the course. This contact should be scheduled within the first few weeks of commencement of the semester. After this, periodic telephone communication can be arranged with instructor. All telephone calls will be at student's expense.

- Communications

It is requested that students stay in weekly or every other week correspondence with the instructor using email. The student should also set up periodic telephone conversations, at their expense, to discuss problems, concerns, or determine the direction of their course work. Students are always encouraged to contact the instructor by email, fax, or telephone whenever a major concern may arise. It should be understood that as mature students, it is the responsibility of the students to stay in contact with their instructors. Students should check email frequently for professor and EMU messages.

Students will normally send communications via email and submit papers as MSWORD format files attached to email messages. Synchronous Internet sessions may be used for chat sessions using Yahoo Messenger Chat or the instructor may be able to set up one-on-one discussions with the student using Skype. Check with your instructor on the type of communications she uses.

- Internet Threaded Discussion: There is also an on-going Internet threaded discussion among the students and faculty for the entire semester which creates a larger feedback mechanism of communication. It may be accessed anytime. The thread page is located at: [http://groups.yahoo.com/group/Energy\\_Medicine](http://groups.yahoo.com/group/Energy_Medicine)

## **COURSE DELIVERY STYLE**

Distance Education - Coursework is completed at a location determined by the student utilizing a computer that has the ability to play audio and video clips, with Microsoft Office Word, Excel, PowerPoint, Adobe Reader, along with a current web browser, internet connection and email address. Contact and communication with distance students is typically conducted by telephone, Internet, Skype, text chat, and email. Students are also encouraged to contact

the University by facsimiles, and postal mail, and by personal visit to the University.

All lessons, coursework and papers must be copied to lessons@energymedicineuniversity.org from both the student and professor.

## **COURSE**

### 1) Reading Assignments

Students will read the following text materials and complete the following course assignments. Alternate materials will be provided for texts that students are already familiar with.

Atwater, P. M. H. *Coming Back To Life. The After-Effects of the Near-Death Experience*. Dodd, Mead, NY. 1988

Dale, Cyndi. *Illuminating the Afterlife: Your Soul's Journey Through the Worlds Beyond*. Sounds True. Boulder, CO. 2008

Delaney, Gail. *All About Dreams*. HarperSanFrancisco. San Francisco. 1998

Mindell. Arnold. *Coma, Key To Awakening*. Shambala. Boston. 1989

Mindell. Arnold. *Dreaming While Awake. Techniques for 24-Hour Lucid Dreaming*. Hampton Roads Publishing. Newburyport, MA. 2002

Monroe, Robert. *Ultimate Journey*. Doubleday. New York. 1994

Neal, Viola Petitt, and Shafica Karagulla. *Through the Curtain*. Devorss Publications. Marina Del Ray, CA. 1983

Newton, Michael. *Destiny of Souls: New Case Studies of Life Between Lives*. Llewellyn Publications. St. Paul. MN. 2000

Norbu, Chogyal Namkai. *Dream Yoga and the Practice of Natural Light*. Snow Lion Publications. Ithaca, NY. 1992

Sutphen, Dick. *You Were Born Again To Be Together*. Pocket Books. New York. 1976

Available as pdf:

Richelieu, Peter. *A Soul's Journey*. Thorsons. San Francisco. 1953. pdf

Online

Woolf, Virginia. *A Haunted House*. 1921. eBook

## 2) Course Paper/Project

Students will conduct research based on secondary and primary source materials and the required texts. From this research, students will write a paper on a specific topic (approved by the instructor). Students may also elect to do a graduate level project.

## 3) Course Review

Students are given a set of assignments, readings, and explorations in preparation for a Course Review. Before the deadline, students schedule with the instructor the time and date for the face-to-face, telephone or Yahoo Messenger Voice or Skype conference. During the review, the instructor will evaluate the knowledge and understanding the student has gained.

## COURSE ASSIGNMENTS

### **Assignment 1. Dreams**

Participants will begin to research, explore, and reflect on dreams. After completing the reading, they will share their reflections in writing and dialogue. Throughout the course, readings and assignments may be tailored to the participants.

### **Assignment 2. Death and the Divine**

Participants will research, explore, and reflect on death, near-death, out-of-body, revelatory and transcendent experiences. After completing the reading and practicum, they will share their reflections in writing and dialogue.

### **Assignments 3. Dreaming, Death and the Divine**

Participants will research, explore, and reflect on dreaming, death, and the divine, states of awareness, the subtle body, and reincarnation. After completing the reading and practicum, they will share their reflections in writing and dialogue.

### **Assignment 4. Dreaming and the Creative**

Participants will explore dreams, dreaming, and the creative. After completing the reading and practicum, they will share their reflections in writing and

dialogue.

### **Assignment 5. The Divine**

Participants will research, explore, and reflect on the divine. After completing the reading and practicum, they will share their reflections in writing and dialogue

### **Assignment 6. Consciousness and the Creative**

Participants will apply theory, research and experimentation to immersion in an aspect of the course topic, and Consciousness and the Creative, in consultation with the instructor.

### **Assignment 7. Final Project**

Students have the option of designing a research project or preparing a scholarly paper of approximately 20 double-spaced typewritten pages using the appropriate style manual. Research projects and scholarly papers will focus upon a specific aspect of the course. Research projects will be evaluated based on content, originality, the use of source material, and documentation. Scholarly papers will be evaluated based on content, originality, source material, grammar, and spelling.

### **Assignment 8. Course Review**

The Course Review will be given by telephone (or other means) and will cover the assignments. Students will negotiate the timing of the review.

## **INDIVIDUALIZATION OF STUDENT ASSIGNMENTS**

Each research project will be chosen by the student to best support their individual professional goals, yet each student will also benefit from seeing the fruits of all fellow students' research and providing professional criticism of each others work.

Each student will be afforded the opportunity of writing on a subject that is related to his or her field of interest. This will assist the student in making each paper individualized. Also the student is encouraged to go outside the field and obtain research data from other interdisciplinary areas. Each student, based on his or her background, will be encouraged to transfer that theoretical

information which the course provides into a practical format in the final paper or project.

#### COURSE EVALUATION

The course grade will be based upon student participation, the promptness of postings, the satisfactory completion of all coursework, the quality of the research paper or project, and the course review, in consultation with the instructor.

#### SPECIAL NOTES AND INSTRUCTIONS

All coursework must be completed in a timely fashion. Students are encouraged to phone or e-mail the instructor whenever they need advice, comments, or instruction.