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EMP 860: The Art & Architecture of Consciousness II

(3 Credits)

Overview of Course: This course is an exploration of patterns and dynamics of relationship reflected in foundational processes of life, living systems, the natural world, and deep structures of consciousness.

Course Topics: Art and architecture of consciousness, processes, structures, patterns and dynamics of relationship, geometric dynamics, sacred geometry, nature, energy medicine

Learning Objectives: After completing this course participants will have gained an expanded understanding of the art and architecture of consciousness; they will have experienced patterns and dynamics of relationship in new ways; and they will have developed and expanded their ability to work with foundational processes of life and deep structures of consciousness in their personal and professional lives.

Audience: Open to all students in the Doctoral program.

COURSE DESCRIPTION

This course is an exploration of patterns and dynamics of relationship reflected in the foundational processes of life and the deep structures of consciousness. The course explores the ways these dynamics embody the essence and beauty that simultaneously describe the most basic and most complex of living systems, from fundamental patterns embodied by the natural world to social networks, sacred structures, psyche and soma, the subtle body, and processes of consciousness. Explorations include research, practicum, written reflection, and dialogue.

NEED STATEMENT

Students will:

- 1) Develop and deepen their awareness of the art and architecture of consciousness.
- 2) Be able to utilize the knowledge they have gained about the art and architecture of consciousness to extend their own research and therapeutic methods in a healing profession.
- 3) Develop skills needed to identify essential factors pertaining to the art and architecture of consciousness.
- 4) Be able to assist clients using the understanding of the art and architecture of consciousness they have gained.
- 5) Develop the critical skills they need to apply their understanding of the art and architecture of consciousness knowledgeably.

FACULTY-STUDENT COMMUNICATION

- Telephone Contacts

Students should arrange all telephone communications with the instructor by email beforehand. An initial phone contact to clarify course objectives and develop a schedule should be made prior to beginning the course. This contact should be scheduled within the first few weeks of commencement of the semester. After this, periodic telephone communication can be arranged with instructor. All telephone calls will be at student's expense.

- Communications

It is requested that students stay in weekly or every other week correspondence with the instructor using email. The student should also set up periodic telephone conversations, at their expense, to discuss problems, concerns, or determine the direction of their course work. Students are always encouraged to contact the instructor by email, fax, or telephone whenever a major concern may arise. It should be understood that as mature students, it is the responsibility of the students to stay in contact with their instructors. Students should check email frequently for professor and EMU messages.

Students will normally send communications via email and submit papers as MSWORD format files attached to email messages. Synchronous Internet sessions may be used for chat sessions using Yahoo Messenger Chat or the instructor may be able to set up one-on-one discussions with the student using Skype. Check with your instructor on the type of communications she uses.

- Internet Threaded Discussion: There is also an on-going Internet threaded discussion among the students and faculty for the entire semester which creates a larger feedback mechanism of communication. It may be accessed anytime. The thread page is located at: http://groups.yahoo.com/group/Energy_Medicine

COURSE DELIVERY STYLE

Distance Education - Coursework is completed at a location determined by the student utilizing a computer that has the ability to play audio and video clips, with Microsoft Office Word, Excel, PowerPoint, Adobe Reader, along with a current web browser, internet connection and email address. Contact and communication with distance students is typically conducted by telephone,

Internet, Skype, text chat, and email. Students are also encouraged to contact the University by facsimiles, and postal mail, and by personal visit to the University.

All lessons, coursework and papers must be copied to lessons@energymedicineuniversity.org from both the student and professor.

COURSE

1) Reading Assignments

Students will read the following text materials and complete the following course assignments. Alternate materials will be provided for texts students are already familiar with.

Abbott, Edwin A. *Flatland*. Dover Publications. Inc. New York. 1886

Banchoff, Thomas F. *Beyond the Third Dimension. Geometry, Computer Graphics, and Higher Dimensions*. Scientific American Library. New York. 1990

Burgess, Mali. *Geometric Dynamics. The Art and Architecture of Consciousness*. An Iris Institute Publication. Oakland, CA. 2010. eBook

Lawlor, Robert. *Sacred Geometry. Philosophy and Practice*. Thames and Hudson. London. 1982

Lundy, Miranda. *Sacred Geometry*. Walker & Company. New York. 1998

Michell, John. *The Dimensions of Paradise*. Harper & Row Publishers. San Francisco. 1988

Khanna, Madhu. *Yantra. The Tantric School of Cosmic Unity*. Thames and Hudson. London. 1979

Neal, Viola Petitt, and Shafica Karagulla. *Through the Curtain*. Devorss Publications. Marina Del Ray, CA. 1983

Seife, Charles. *Zero. The Biography of a Dangerous Idea*. Viking. New York. 2000

2) Course Paper/Project

Students will conduct research based on secondary and primary source materials and the required texts. From this research, students will write a paper on specific topic (approved by the instructor). Students may also elect to do a graduate level project.

3) Course Review

Students are given a set of assignments, readings, and explorations in preparation for a Course Review. Before the deadline, students schedule with the instructor the time and date for the face-to-face, telephone or Yahoo Messenger Voice or Skype conference. During the review, the instructor will evaluate the knowledge and understanding the student has gained.

COURSE ASSIGNMENTS

Assignment 1. Foundational Processes of Life

Participants will begin to research, explore, and reflect on foundational processes of life and deep structures of consciousness. After completing the reading, they will share their reflections in writing and dialogue. Throughout the course, readings and assignments may be tailored to the participants.

Assignment 2. Patterns and Dynamics of Relationship

Participants will research, explore, and reflect on the ways patterns and dynamics of relationship embody the essence and beauty that simultaneously describe the most basic and most complex of living systems. After completing the reading, they will share their reflections in writing and dialogue.

Assignment 3. Patterns and Dynamics of Relationship Practicum

Participants will explore and reflect on patterns and dynamics of relationship through practicum experience. After completing the practicum, they will share their reflections in writing and dialogue.

Assignment 4. Processes and Structures of Consciousness

Participants will research, explore, and reflect on processes and structures of consciousness, the nature of personal and collective reality, and planes and dimensions of consciousness. After completing the reading and practicum, they will share their reflections in writing and dialogue.

Assignment 5. The Art and Architecture of Consciousness

Participants will research, explore, and reflect on geometric dynamics and the art and architecture of consciousness. After completing the reading and practicum, they will share their reflections in writing and dialogue.

Assignment 6. Consciousness and Nature

Participants will apply theory, research and experimentation to immersion in an aspect of the course topic, and Consciousness and Nature, in consultation with the instructor.

Assignment 7. Final Project

Students have the option of designing a research project or preparing a scholarly paper of approximately 20 double-spaced typewritten pages using the appropriate style manual. Research projects and scholarly papers will focus upon a specific aspect of the course. Research projects will be evaluated based on content, originality, the use of source material, and documentation. Scholarly papers will be evaluated based on content, originality, source material, grammar, and spelling.

Assignment 8. Course Review

The Course Review will be given by telephone (or other means) and will cover the assignments. Students will negotiate the timing of the review.

INDIVIDUALIZATION OF STUDENT ASSIGNMENTS

Each research project will be chosen by the student to best support their individual professional goals, yet each student will also benefit from seeing the fruits of all fellow students' research and providing professional criticism of each others work.

Each student will be afforded the opportunity of writing on a subject that is related to his or her field of interest. This will assist the student in making each paper individualized. Also the student is encouraged to go outside the field and obtain research data from other interdisciplinary areas. Each student, based on his or her background, will be encouraged to transfer that theoretical information which the course provides into a practical format in the final paper or project.

COURSE EVALUATION

The course grade will be based upon student participation, the promptness of postings, the satisfactory completion of all coursework, the quality of the research paper or project, and the course review, in consultation with the instructor.

SPECIAL NOTES AND INSTRUCTIONS

All coursework must be completed in a timely fashion. Students are encouraged to phone or e-mail the instructor whenever they need advice, comments, or instruction.