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**EMP 759A: CONTROLLED REMOTE VIEWING (CRV) – Part II  
(3 Credits)**

## **Overview of Course:**

Controlled Remote Viewing (CRV) is a specific protocol that enables an individual to obtain *psychoenergetic* perceptions or specific and accurate non-local information from the time/space matrix by using the mind. CRV is a comprehensive and effective method that was developed and used by the military. In *Controlled Remote Viewing: Basic and Intermediate Level – which is the Part I course (CRV-Part I)* students familiarized themselves with the basic protocol and learned the importance of remaining in structure. Many questions come up in *CRV-Part I* as the student becomes more involved in the process and experiences some of the transformational changes. In this course, *Controlled Remote Viewing - Part II (CRV- Part II)*, students will continue to develop their proficiency in generating accurate sessions but they will also monitor the changes they experience in their psychic skills and how these skills transfer into their every day lives.

The course will cover the more technical aspects of CRV session work such as Summaries and Monitoring. The course will offer a combination of CRV session work, developmental exercises, and readings that explain and support the development of remote viewing skills.

Please note that CRV practice sessions are done free-hand on paper. Students will need to either scan, or digitally photograph their session work and send it via email to the Professor. Practice sessions will be due on a weekly basis.

## **Course Topics:**

- The focus of the course will be to work on CRV sessions in order to develop accuracy and the communication language with the unconscious which accesses non-local information
- In-depth review of the principles of CRV and Phases I – IV.  
The importance of remaining in structure and of detoxing at the end of sessions  
Review of analogies and the concept of developing the unconscious  
Practice ideograms
- Review of Ambiance exercise and other exercises to develop sensories. Focus will be on physical impressions: temperature, color, texture, luminescence, etc...; and on emotional aspect or purpose of a target: historical, social, economic, motives, plans, etc...
- Refining the communication language with unconscious
- Developing vocabulary to express impressions at the target.
- Introduction of possible phenomena such as synaesthesia and other unusual types of gestalts from the unconscious

- Summaries – learn how to write summaries
- The role of the monitor: monitoring a CRV session and how to remain objective
- Ethics and moral responsibilities
- Updates about what is happening in the CRV/RV community today

### **Learning Objectives:**

Students entering this course will have had an initial experience with Controlled Remote Viewing and will have learned the basics to generate good session work. They are now ready to embark on serious and in-depth session work. This course will give students the tools and practice time to refine their sensories, develop communication with their unconscious, and work on their weaknesses. The more one learns about CRV through experience, the more questions arise and the learning curve accelerates. In the *CRV - Part I*, students experience the time/space/event matrix and the emotional ramifications it can have. In this course students will learn how to travel in this matrix and be in control of their session. The core work will be practice sessions with proper summaries and in-depth discussions with analysis of CRV sessions. The transformational process continues and will be addressed throughout the course.

### **Audience: Prerequisite**

Open to students who have taken **Controlled Remote Viewing: Basic and Intermediate Level**.

### **Length of Course:**

Length of this course is five (5) months or one (1) semester.

### **COURSE DESCRIPTION**

CRV is a specific protocol that enables an individual to obtain *psychoenergetic* perceptions, or specific and accurate non-local information from the time/space matrix by using the mind. CRV is a comprehensive and effective method that was developed and used by the military. In *CRV - Part I*, students familiarized themselves with the basic protocol and learned the importance of remaining in structure. Many questions come up in *CRV - Part I* as the student becomes more involved in the process and experiences some of the transformational changes. In this course, *CRV - Part II*, students will continue to develop their proficiency in generating accurate sessions but they will also monitor the changes they experience in their psychic skills and how these skills operate into their every day lives.

The course will also cover the more technical aspects of CRV session work such as Summaries and Monitoring. The course will offer a combination of CRV session work, developmental exercises, and readings that explain and support the development of remote viewing skills.

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### **NEED STATEMENT**

The student who has completed *CRV - Part I*, will have a comprehensive understanding of the mechanics of Controlled Remote Viewing, to include the protocol of Phases I – IV, and the importance of remaining in structure. The student will have already experienced the initial transformational effects of CRV. What the student will lack is a dexterity and fluidity in CRV session work that can only be attained by numerous practice sessions. As each student develops his/her skills differently the Professor will be able to guide the student to attain his/her proficiency in CRV.

### **FACULTY-STUDENT COMMUNICATION**

- Telephone Contacts

Students should arrange all telephone communications with the instructor by email beforehand. An initial phone contact to clarify course objectives and develop a schedule should be made prior to beginning the course. This contact should be scheduled within the first few weeks of commencement of the semester. After this, periodic telephone communication can be arranged with instructor. All telephone calls will be at student's expense.

- Communications

It is requested that students stay in weekly or every other week correspondence with the instructor using email. The student should also set up periodic telephone conversations, at their expense, to discuss problems, concerns, or determine the direction of their course work. Students are always encouraged to contact the instructor by email, fax, or telephone whenever a major concern may arise. It should be understood that as mature students, it is the responsibility of the students to stay in contact with their instructors. The instructor may be able to set up one-on-one discussions with the student using Skype. Students should check email frequently for professor and EMU messages.

Students will normally send communications via email and submit papers as MSWORD format files attached to email messages. Synchronous Internet sessions may be used for chat sessions using Yahoo Messenger Chat or Skype. Check with your instructor on the type of communications she uses.

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- Internet Threaded Discussion: There is also an on-going Internet threaded discussion among the students and faculty for the entire semester which creates a larger feedback mechanism of communication. It may be accessed anytime. The thread page is located at: [http://groups.yahoo.com/group/Energy\\_Medicine](http://groups.yahoo.com/group/Energy_Medicine)

## **COURSE DELIVERY STYLE**

Distance Education - Coursework is completed at a location determined by the student utilizing a computer that has the ability to play audio and video clips, with Microsoft Office Word, Excel, PowerPoint, Adobe Reader, along with a current web browser, internet connection and email address. Contact and communication with distance students is typically conducted by telephone, Internet, Skype, text chat, and email. Students are also encouraged to contact the University by facsimiles, and postal mail, and by personal visit to the University.

All lessons, coursework and papers must be copied to [lessons@energymedineuniversity.org](mailto:lessons@energymedineuniversity.org) from both the student and professor.

### 1) Reading Assignments

*Students will read the course assignments and text materials as assigned each week*

### 2) Course Papers

Practice sessions will be assigned and delivered to the Professor by scanning, digitized photo, or faxed.

Students will conduct research based on secondary and primary source materials and the required texts but the focus will be on practice CRV sessions. Papers will be assigned throughout the semester.

Papers should be approximately five double spaced typewritten pages, in Arial or Times Roman 12 font. The first part of each paper that addresses the student's understanding of the topic should be written in a scholarly style while the second part, the student may express his/her anticipated concerns in a personal commentary style. Grades will be given

on content, use of source material, organization, grammar, spelling, and depth of thought and reflection. Students should use the APA Style Manual.

### 3) Final Examination

Students will submit their reflections on what they feel they have achieved in this course. This final paper should integrate the learning and experience recorded in the student's CRV diary for this course.

### **COURSE ASSIGNMENTS**

*CRV sessions are done free-hand on paper. Students will need to either scan, or digitally photograph their session work, or fax them to the Professor. Practice sessions will be due on a weekly basis. Learning CRV is a transformational process and since each student has his/her own experience, the course assignments may vary according to the students' concerns and needs.*

#### Assignment 1 - On-going Assignments

New Controlled Remote Viewing Sessions will be assigned throughout the course. Each session work will be handed-in with reflective comments about the student's session work.

#### Assignment 2 – ongoing

Students will continue to keep a diary of how the transformational nature of CRV training is affecting them in their personal and professional lives.

#### Assignment 3 - ongoing

Developing Vocabulary – students will research synonyms and new vocabulary that they will compile in a chart. This exercise will be an ongoing one throughout the course.

#### Assignment 3 – ongoing

Diary of sensory development exercises

#### Assignment 4

Paper on student's understanding about the task and responsibility of being a monitor.

#### Assignment 5

Paper on student's understanding of how to write a session summary.

#### Assignment 6

Final paper: A reflection on the student's experience of CRV training and how they feel they can apply their skill and knowledge into their life.

## **COURSE EVALUATION**

The course grade will be based upon the quality of the research papers, practice sessions, participation and the quality of substantive postings.

## **COURSE GRADING DETERMINANTS**

Grades are based on the following elements of a student's participation and accomplishment. In determining a grade for this course, the following formula will be used:

Reading required texts and on-line readings – 15%  
Threaded Discussion Postings – 10%  
Course papers – 30%  
Practice sessions – 35%  
Final exam – 10%

Using this technique, there will be 100 points assigned to the course. Final semester grades will be calculated as follows:

92-100 points = A range  
86-91 points = B range  
80-85 points = C range  
70-80 points = D range  
Under 70 points = F

## **COURSE COMPLETION TIMETABLE**

*Practice sessions will be due weekly – some of the assignments below are on-going*

- Week 1 Assignment #1
- Week 2 Assignment #2
- Week 3 Assignment #3
- Week 6 Assignment #4
- Week 8 Assignment #5
- Week 20 Assignment #6

## **SPECIAL NOTES AND INSTRUCTIONS**

All coursework must be completed in a timely fashion. Students are encouraged to phone or email the instructor whenever they need advice, comments, or instruction.

## **TEXTS**

Millay, J. (1999). *Multidimensional Mind: Remote Viewing in Hyperspace*. Berkeley, CA: North Atlantic Books, Universal Dialogues

Schmidt, M.I. (2007). *Remote Viewing: A theoretical investigation of the state of the art*. Tuscon, AZ: Fenestra Books.

**ADDITONAL SOURCE**

Morehouse, D. (1998). *Psychic warrior*. New York, NY: St Martin's Paperbacks.