Mali Burgess Curriculum Vitae

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Education The Union Institute and University. Doctor of Philosophy

Interdisciplinary Arts and Sciences. 2004

California Institute of Integral Studies. Masters Program

Counseling and Psychology. 1985-86

Princeton University. Bachelor of Arts. Summa Cum Laude

University Scholar and Independent Major. 1975

Awards Oberhausen Film Festival International Jury & Interfilm Jury Diplomas of Honor. 1984

Virginia Commonwealth University Film Award. 1984

Marin Film Festival First Place. 1984

Buck's County Film Festival. Best Art Animation Award. 1984

Best of the Northwest Film and Video Seminar. Best Optical Effects. 1983

Northwest Film and Video Festival. Honorable Mention. 1983

Ann Arbor Film Festival Award. 1983 Kent Film Festival Award. 1983

Francis Lemoyne Page Award. Princeton University. 1975

Professional Energy Medicine University. Sausalito. 2006-08

Service Iris Institute. Oakland. 2005-08

Integral & Healing Arts. Northern California. 2003-08

Therapeutic Bodywork. Hawaii. Northern California. 1986-2008 Visual Arts. Los Angeles. San Francisco. New York. Seattle. 1975-2008

Freelance. New York. California. 1979–2001 Art Works Downtown. San Rafael. 2000

Foundation For the Future. Corte Madera. 1996-99

Center For the Improvement of Human Functioning, International. Wichita, 1998 The Tetrahedron Project. California. Hawaii. Japan. New Zealand. 1987-1996

Genesis Project. Tokyo. 1989

Light Incorporated. San Francisco. 1986-87 Marin Children's Cultural Center. Sausalito. 1985 Volunteer Charity Focus. 2007

Service Kewalo Basin Marine Mammal Lab. 1988

Hospice San Francisco. 1985 Recording for the Blind. 1977

Research Center for the Improvement of Human Functioning, International. Wichita. 2002

Independent Scholars of Asia Grant. Oakland. Stanford University Lab. 2001 The Architecture of Space. Corte Madera. Larkspur. Oakland. 1997-2004

Presentations More than fifty presentations and seminars. U.S. New Zealand. 1976-2007

Solo Exhibitions Baxter Gallery. Caltech. Pasadena. 1983

International Sculpture Conference. Mills College. Oakland. 1982

Susan Caldwell Gallery. New York. 1981 260 West Broadway. New York. 1980

Studio. San Francisco. 1980 Fort Mason. San Francisco. 1980

Princeton University Graphic Arts Collection. Princeton University. 1977

Pacificulture Asia Museum. Pasadena. 1976 Princeton University. Princeton. 1975

Group Exhibitions Marin Arts Council Artist's Exhibition. Corte Madera. 1994.1995

Books As an Art Form. Underground Gallery. San Rafael. 1999

Visual Arts Program: A Decade of Artist Alumni. Princeton University Art Museum. 1982

The Book As Art II. Fendrick Gallery. Washington D.C. 1977

Language and Structure in North America. Five Six Seven Gallery. Toronto. 1975

Commissions Seattle Arts Commission. 1982

260 West Broadway Citiwall. New York. 1981

Publications Proceedings for International Conference on the Study of Shamanism and Alternative

Modes of Healing. San Rafael:

Education, Imagination & Social Transformation. 2005

The Architecture of Space: Research. 2004

The Architecture of Space. 2003

The Architecture of Consciousness: Geometric Principles and Processes of Life. 2002

Iridis. California Society For Psychical Study, Inc. Vol. 39-47: Astrological Patterns and Dynamics of Consciousness. 2005

Consciousness, Cosmologies, and Maps. 2005

The Art Consciousness. 2001

The Geometry of Relationship. 1999

Postural Alignment. Ed. Oakland. 2004

Foundation For the Future. Newsletter. Volume 1-9. Quarterly. 1997 -99 Still. Carolingian Press. Stockton, NJ. 1975. "Still " San Francisco, CA. 1977

Bibliography Art, film, and book reviews in local newspapers and national magazines

Video Award Winning Experimental Films 1980-85. Picture Start. 1986

Media KKUP. Elizabeth Gipps. Radio Interview. Santa Cruz. CA. 1994

Filmmakers of the Northwest. PBS Public Television. Seattle. 1991

Independent Focus. WNET Channel 13. New York. 1984

Collections British Library. London

Georgia University Library. Rare Book Collection. Athens

Harvard University. Houghton Library. Boston

Iowa University Libraries Special Collections. Iowa City

Lessing Rosenwald Collection. Library of Congress. Washington D.C. Metropolitan Museum. Public Education Department. New York

Miami University Library. Miami

New York Public Library Special Collections. New York New York Public Library Donnell Media Center. New York Princeton University Library. Graphic Arts Collection. Princeton.

Stanford University Library Special Collections. Stanford

University of Rochester Library. Rochester Westdeutsche Kurzfilmtage. Germany Yale University Library. New Haven

Edmonton Public School Centre For Education. Alberta

Twenty private collections

Represented Andrea Schwartz Gallery. San Francisco

Chicago Filmmakers. Chicago Bromer Booksellers. Boston Califia. San Francisco

Picture Start. Illinois

Susan Caldwell Gallery. New York Kathryn Markel Gallery. New York Fendrick Gallery. Washington D.C.

Certifications California Massage Certification. National Holistic Institute. 1986

Private Pilot License. California. 1982