

Rev. Cay Randall-May, Ph.D.
crandallmayphx@aol.com
www.cayrandallmay.com

Present occupation: Intuitive Consultant (Counseling Intuitive)
 Medical Intuitive
 Educator
 Author
 Artist

Professional Affiliations (Present Membership):

American Board of Scientific Medical Intuition
 (Board Member and diplomate)
Council for Healing
 (Medical Intuition and Prayer Healing representative)
Kaiser Institute (Intuitive Studies Faculty)
International Council of Community Churches
 (Ordained Minister)
Science of Mind Church for Spiritual Healing
 (Ordained Minister)
Arizona Artists Guild
 (Juried Member and Membership Chairperson, 1st Vice Pres.
 2003-4)

Past Member of the following Professional Organizations:

American Association of Professional Psychics
 Universal Holistic Healers Association
 Entomological Society of America
 Arizona-Nevada Academy of Science
 American Arachnological Society
 Arizona Author's Society
 Society of Vector Ecologists
 Guild of Natural History Illustrators

Place of birth and residence: Phoenix, Arizona, USA

Education: **Lifelong student of intuition, high sense perception (including clairvoyance and mediumship), creativity, and comparative spirituality including training and certification in 'The Intuitive Heart' process developed by Henry Reed, Ph.D.; workshop in energy medicine from Barbara Brennan, Ph.D.; Unity and other Churches; Alpha Awareness training, and many others.**

Arizona State University, Tempe, B.S. General Biology
 University of California, Berkeley, M.S. and Ph.D. Entomology
 Post Doctoral Research, funded by NIH grant, Case Western Reserve
 University, Cleveland, Ohio

Litchert's Commercial Art School, Parma, Ohio

Many art-related courses at Scottsdale Artists School, Scottsdale, Arizona and privately

Many courses of study in preparation for ministry, including spiritual counseling (through Unity Church) and spiritual healing and mediumship through the Independent Spiritualist Association of the USA and Church of Tzaddi. These included participation in an apprentice program with well-established healers, channelers, and mediums.

Lomi Lomi and other massage techniques as taught by Maka'ala Yates and others

Certificates and Licenses

Lifetime Community College Teaching Certificate (in State of Arizona)

Licensed as Massage Therapist (State of Arizona)

Ordained Minister

International Council of Community Churches

The International Science of Mind Church for Spiritual Healing

Certified by the American Board of Scientific Medical Intuition

Medical Intuitive

Counseling Intuitive

Present Faculty Teaching Positions

Energy Medicine University
(Sausalito, California, USA)

Paradise Valley Community College
(Phoenix, Arizona, USA)

Kaiser Institute Intuition Training Program
(Brighton, Colorado, USA)

Previous Teaching Experience

University California
(Berkeley, California)

Arizona State University, West Campus
(Phoenix, Arizona)

Glendale Community College
(Glendale, Arizona)

Rio Salado Community College
(Surprise, Arizona)

Center for Expanding Consciousness
(Phoenix, Arizona)

Tzaddi Learning Center
(Phoenix, Arizona)

The Phoenix Growth Center
(Phoenix, Arizona)

in addition, many privately taught classes.

Additional Employment

1986 to 1995.. Taught Natural History of Arizona and Ecology and Conservation, Arizona State University, West Campus.

1986 to 1995..Self employed entomology consultant and lecturer.

1985 to present.. Prayer Group facilitator. 1985 taught weekly class on prayer from all faiths in addition to the regular prayer group sessions (see Randall-May, Cay “Pray Together Now, How to Find or Form a Prayer Group” (Element Books, 1999) for description of the prayer group and its history.

1984 to 1986.. Founder and President, Senior Minister, The Phoenix Growth Center. A branch of the Church of Tzaddi. Duties included teaching many metaphysical classes, preparing and delivering weekly sermons and lessons, giving intuitive readings and spiritual healings.

1980 to 1983.. Taught Sunday School at Church of Tzaddi in Phoenix and developed curriculum on psychic development and spiritual awareness for young children. (“Children of Light, A metaphysical Education Program”).

1979 to 1985..Systematic entomologist for Arizona Commission of Agriculture and Horticulture, Phoenix, Arizona. Duties included classification of a wide range of arthropods, insect survey, field collection of specimens and advising the public about arthropods and their control. Lectured to various groups about arthropods, especially venomous arthropods. Prepared and presented training manuals for the Commission on general entomology. Illustrated public information materials for the agency.

1978 to 1979.. Taught General Biology at Glendale Community College (continued teaching the same course intermittently throughout the 1980's and early 1990's.)

1974 to 1985.. Scientific and technical illustrator, self-employed

1970 to 1973.. Medical and technical illustrator, part-time for Cleveland Medical Clinic, Cleveland, Ohio

1968 to 1970.. Post-doctoral research grant, NIH, Case Western Reserve University, Cleveland, Ohio. This research concerned the ultrastructural changes in denervated insect muscle.

1962 to 1968.. Graduate studies at the University of California, Berkeley. During this period I was also teaching assistant in General Entomology and Insect Morphology. 1962-1966 teaching assistant; 1963-1967 research assistant.

1958 to 1962.. Curator, scorpion museum, Arizona State University, Tempe, Arizona. Maintained living Arachnids (scorpions and spiders) and curated Arachnid collection for the Poisonous Animals Research Laboratory. Classified and maintained living scorpions and spiders from all over the world. Translated scientific literature in the field from French to English.

Personal Statement

My healing work begins with an intuitive scan of the client's physical body and subtle energy field (aura) to determine areas which are out of balance. This can be done with the person in my physical presence or at a distance. The client and I then discuss what is going on in their lives; their physical, emotional, and spiritual well-being. Deeper issues related to life purpose, best use of talents, relationships, and use of personal power are often discussed in the session.

The next step in my healing involves prayer; hands-on or distant. I clairvoyantly observe the body's energy field as I hold attunement to unconditional love for healing to occur at the highest level possible. My prayerful healing approach has evolved naturally from my many years' experience in leading prayer groups as well as my lifelong training in high sense perception, which enables me to visually scan the energy field as well as to use my high sense perception to observe what is happening in the client's physical and energy body.

Previous to my ordination in 1982, I obtained my doctorate in Entomology from the University of California, Berkeley. My graduate and postdoctoral research focused on the developmental interactions of nerve and muscle in arthropods, research which was equally valuable in understanding other animals and humans. I have taught many college courses (at the University of California, Berkeley; Arizona State University, West campus Phoenix; Glendale Community College; Rio Salado Community College, Surprise; and Paradise Valley Community College, Phoenix) in general biology,

comparative anatomy/physiology including human anatomy (to EMT's through Arizona Emergency Medical Services, 1979). In addition, I have taught ecology, natural history of Arizona, scientific/technical illustration and presently teach fine art.

I have also taught many classes and written numerous articles and essays about psychic and intuitive development, metaphysics, dreams, prayer/spiritual healing, ancient scriptures, and comparative religious studies.

My background in comparative anatomy/physiology is very useful in my work as a medical intuitive and spiritual healer. I also use my intuitive abilities in the field of biomedical and scientific/technical innovation. Two examples of the results of this work are described in "Analysis of Technically Inventive Dream-Like Mental Imagery" (Towe and Randall-May, 1999, *Journal of Scientific Exploration*, Vol. 13, No. 3, pp. 499-513).

I use my artistic abilities in my inventive and creative work. In recent years I have displayed artwork in several juried shows and one-woman exhibitions.

Publications

Scientific Articles in Refereed Journal Articles

Randall, W. 1966 "Microanatomy of the Heart and Associated Structures of Two Scorpions, *Centruroides sculpturatus* Ewing and *Uroctonus mordax*, Thorell. *Journal of Morphology* Vol. 119: 161-180

_____ 1968 "Anatomical Changes in the Neuromuscular Complex of the Proleg of *Galleria mellonella* (L.) (Lep.: Pyralidae) During Metamorphosis" *Journal of Morphology* vol. 125: 105-128

Randall, W. and R.L. Pipa 1968 "Ultrastructural and Functional Changes During Metamorphosis of a Proleg Muscle and Its innervation in *Galleria mellonella* (L.)" *Journal of Morphology* Vol. 128:171-195

Randall, W. 1969 "Effects of Denervation on Insect Muscle" 27th Ann. Proceedings of the EMSA pg. 124

_____ 1970 "Ultrastructural Changes in the Proleg Retractor Muscles of *Galleria mellonella* After Denervation" *Journal of Insect Physiology* Vol. 16: 1927-1943

Randall, W. and J. May 1980 "Colors and Patterns of the Tobacco Budworm, *Heliothis virescens*" *Agric. Chem. Age.*, Nov.

Bartlett, A.C. , W. C. Randall and J.E. May 1983 "Allozyme Variation Among Populations of Boll Weevil in Arizona and Mexico" *Southwestern Entomologist* Vol. 8 (2):118-130

Towe, B.C. and C. Randall-May 1999 "Analysis of Technically Inventive Dream-like Mental Imagery" *Journal of Scientific Exploration*, Vol. 13, No. 3, pp. 499-513

Information Sheets and Other Scientific Articles

Randall, W. 1980 The Brown Spiders of Arizona, Ariz. Vector Notes, Sept.

_____ 1980 Colors and Patterns of the Tobacco Budworm, Agrichemical Age Magazine, Oct.-Nov. issue

_____ 1981 Black Widow Spiders of Arizona, special publ. of Arizona Dept. of Health Services

_____ 1981 The Bark Scorpion of Arizona, special publ. of the Arizona Dept. of Health Services

_____ 1981 The Conenosed Bugs of Arizona, Vector-borne and Zoonotic Diseases, July issue

_____ 1982 The Feather-footed Spider. (*Uloborus diversus* Marx.) a Beneficial Predator. Ariz. Vector News. #6

_____ 1983 *Anthonomus peninsularis* Dieta: A Boll Weevil Look Alike

_____ 1983 Update on the Boll Weevil Look Alike, *Anthonomus peninsularis* Dietz

Crosswhite, C.D. and Cay Randall 1985 Damage to Mescal Bean (*Sophora secundiflora*) by a Pyralid Moth (*Uresiphita reversalis*) Desert Plants., Published by the Boyce Thompson Arboretum

Randall, W. 1986 Black Widows in Arizona. Arizoo Mag. Jan-Feb.

_____ 1986 Bark Scorpions in Arizona. Arizoo Mag. March-April

_____ 1986 Giant Crab Spiders, Friend or Foe? Arizoo Mag. May-June

Non-Scientific Essays, Articles, and Books

Randall-May, Cay 1982 "Children of Light: A Metaphysical Education Program" published by the author through the Tzaddi Learning Center, Phoenix, Arizona

_____ 1982 "Changes; A Coloring Book to be Used for Counseling" published by the author

_____ 1989 "Remember Those Dreams" Intuitive Explorations Mag., Oct.issue. Publ. by Gloria Reiser, P.O. Box 561, Quincy, IL. 62306-0561

- _____ 1989 “Can Dreams Predict the Future?” Intuitive Explorations Mag.,
Nov. issue
- _____ 1989 “Breaking the Dream Code” Intuitive Explorations, Dec.
- _____ 1990 “Wake Up to Your Dreams” Intuitive Explorations, Jan.
- _____ 1990 “Dreams Beyond Death” Intuitive Explorations, Feb
- _____ 1990 “Dream Images Win Prize” Intuitive Explorations. March
- _____ 1990 “Healing Dreams” Intuitive Explorations. April
- _____ 1990 “Not All Symbols Are in Dreams” Intuitive Explorations. May
- _____ 1990 “Ancient Dream Revisited” Intuitive Explorations. June
- _____ 1990 “Dream Auras” Intuitive Explorations. July
- _____ 1990 “Aids to Clairvoyance” Intuitive Explorations. Aug
- _____ 1990 “Further Insights into Clairvoyance” Intuitive Explorations. Sept
- _____ 1990 “Clairvoyance Uses All Senses” Intuitive Explorations. Oct.
- _____ 1990 “Clairvoyance Explained?” Intuitive Explorations. Nov.
- _____ 1990 “Magnificent Flying Dream” Intuitive Explorations. Dec.
- _____ 1990 “All the Time in the World” Intuitive Explorations. Dec.
- _____ 1991 “The Clairvoyant Diet” Intuitive Explorations. Jan
- _____ 1996 “The Art of Returning to Youth” New Mature Woman Mag.
- _____ 1997 “Ezshwan Paints in the Present Tense” Glance Magazine, March
- _____ 1997 “Circle of Decades”, New Mature Woman Magazine, March
- _____ 1998, 1999 “Circle of Decades” in “Every Woman Has a Story”
compiled by Daryl Ott Underhill, pgs. 3-6
- _____ 1999 “Pray Together Now, How to Find or Form a Prayer Group”
Element Books, Chrysalis Books (Vega Books, on-demand)

_____ 1999 “When Self-Help Books Become ‘Thimbles of Water on a House Fire’” *Spirituality and Health Magazine*, Winter issue, pg. 17

_____ 1999 “Prayer: Creator of New Life from Grief” *Unity Magazine*, Nov. issue pps. 65-69

_____ 1999 “Brick Walls Can Be Stepping Stones” *Healthlinks Mag.*, Vol. VI #2, pg. 5

_____ 2000 “Suicide Toll Can be Fought” *AZ Republic Newspaper*, Oct. 21. Guest Commentary

_____ 2000 “Peppers Are Good for the Heart”

_____ 2001 “Real Easter More than Colored Eggs” *AZ Republic Newspaper*, April 14, Guest Commentary

_____ 2001 “Give Thanks for Freedom to Worship” *AZ Republic Newspaper*, July 3, Guest Commentary

_____ 2002 “All the Time in the World” *Practical Spirituality Magazine*. Fall Edit., pg. 4

_____ 2003 “Spiritual Fitness as Much Work as Physical Fitness” *Arizona Republic Newspaper*, Religion Section, pg. 6. Guest Commentary

_____ 2003 “Let’s Become Ornaments on Tree of Life” *Arizona Republic Newspaper*, Religion Section, pg. 6

_____ 2003 “Mind Dust to Riches and Back Again” *Practical Spirituality Magazine*, Spring Edit.

Art Resume listing art awards, juried shows entered, and one-woman shows available on request.