

## Campus:

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## **Instructor Contact Information:**

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# EMP 862: Relationship, Patterns and Dynamics of Consciousness II (3 Credits)

**Overview of Course**: This course is an exploration of relationship dynamics, astrological patterns, soul development, self inquiry and awareness.

**Course Topics**: Relationship, patterns, dynamics, astrology, medical astrology, self inquiry, awareness, consciousness, the creative, energy medicine

**Learning Objectives**: After completing this course participants will have gained an expanded understanding of relationship dynamics, astrological patterns, soul development, and self inquiry; they will have experienced relationship dynamics, astrological patterns, soul development, and self inquiry in new ways; and they will have developed and expanded their ability to work with relationship dynamics, astrological patterns, soul development, and self inquiry in their personal and professional lives.

Audience: Open to all students in the Doctoral program.

#### COURSE DESCRIPTION

This course is an exploration of relationship, patterns, and dynamics of consciousness. The dynamics of the personality, interpersonal relationships, cosmological and natural cycles, and soul development are explored through astrological patterns and cycles of life, energy fields, past lives, and the deepening of awareness through self-inquiry. The course reviews relationship dynamics and medical astrology. Explorations include research, practicum, written reflection, and dialogue.

#### NEED STATEMENT

#### Students will:

- 1) Develop and deepen their awareness of relationship dynamics, astrological patterns, soul development, past lives, and self inquiry.
- 2) Be able to utilize the knowledge they have gained about relationship dynamics, astrological patterns, soul development, and self inquiry to extend their own research and therapeutic methods in a healing profession.
- 3) Develop skills needed to identify essential factors pertaining to relationship dynamics, astrological patterns, soul development, and self inquiry.
- 4) Be able to assist clients using the understanding of relationship dynamics, astrological patterns, soul development, and self-inquiry they have gained.
- 5) Develop the critical skills they need to apply their understanding of relationship dynamics, astrological patterns, soul development, and self inquiry knowledgeably.

## • Telephone Contacts

Students should arrange all telephone communications with the instructor by email beforehand. An initial phone contact to clarify course objectives and develop a schedule should be made prior to beginning the course. This contact should be scheduled within the first few weeks of commencement of the semester. After this, periodic telephone communication can be arranged with instructor. All telephone calls will be at student's expense.

#### Communications

It is requested that students stay in weekly or every other week correspondence with the instructor using email. The student should also set up periodic telephone conversations, at their expense, to discuss problems, concerns, or determine the direction of their course work. Students are always encouraged to contact the instructor by email, fax, or telephone whenever a major concern may arise. It should be understood that as mature students, it is the responsibility of the students to stay in contact with their instructor. Students should check email frequently for professor and EMU messages.

Students will normally send communications via email and submit papers as MSWORD format files attached to email messages. Synchronous Internet sessions may be used for chat sessions using Yahoo Messenger Chat or the instructor may be able to set up one-on-one discussions with the student using Skype. Check with your instructor on the type of communications she uses.

• Internet Threaded Discussion: There is also an on-going Internet threaded discussion among the students and faculty for the entire semester which creates a larger feedback mechanism of communication. It may be accessed anytime. The thread page is located at: <a href="http://groups.yahoocom/group/Energy\_Medicine">http://groups.yahoocom/group/Energy\_Medicine</a>

#### **COURSE DELIVERY STYLE**

Distance Education - Coursework is completed at a location determined by the student utilizing a computer that has the ability to play audio and video clips, with Microsoft Office Word, Excel, PowerPoint, Adobe Reader, along with a current web browser, internet connection and email address. Contact and communication with distance students is typically conducted by telephone, Internet, Skype, text chat, and email. Students are also encouraged to contact the University by facsimiles, and postal mail, and by personal visit to the University.

All lessons, coursework and papers must be copied to lessons@energymedineuniversity.org from both the student and professor.

#### **COURSE**

## 1) Reading Assignments

Students will read the following text materials and complete the following course assignments. Alternate materials will be provided for texts that students are already familiar with.

Adyashanti. *Emptiness Dancing*. Sounds True. Louisville, CO. 2004

Cramer, Diane L. *Managing Your Health & Wellness. A Guide To Holistic Health*. Llewellyn. Woodbury, MN. 2006

Hellinger. Bert. Supporting Love How Love Works in Couple Relationships. Zeig, Tucker & Theisen. Phoenix, AZ. 2001

Hickey, Isabel M. Astrology. A Cosmic Science. Samuel Weiser Inc. New York. 1970

Mindell, Arnold. *The Dreambody in Relationships*. Routledge & Kegan Paul. New York. 1987

Nhat Hanh, Thich. *Teachings on Love*. Parallax Press. Berkeley, CA. 1997

Ruiz, Miguel. The Mastery of Love. A Practical Guide to the Art of Relationship. Amber-Allen Pub. San Rafael, CA. 1999

Schulman. Martin. *Karmic Relationship*. Samuel Weiser. York Beach. ME. 1984

Weiss, Brian. Only Love Is Real. Grand Central Publishing. Boston, MA. 1997

#### 2) Course Paper/Project

Students will conduct research based on secondary and primary source materials and the required texts. From this research, students will write a paper on a specific topic (approved by the instructor). Students may also elect to do a graduate level project.

#### 3) Course Review

Students are given a set of assignments, readings, and explorations in preparation for a Course Review. Before the deadline, students schedule with the instructor the time and date for the face-to-face, telephone or Yahoo Messenger Voice or Skype conference. During the review, the instructor will evaluate the knowledge and understanding the student has gained.

#### COURSE ASSIGNMENTS

## **Assignment 1. Patterns and Dynamics**

Participants will begin to research, explore, and reflect on astrological patterns, personality dynamics, interpersonal relationships, cosmological cycles, and soul development, while deepening their understanding of their natal and relationship charts. After completing the reading and practicum, participants will share their reflections in writing and dialogue. Throughout the course, readings and assignments may be tailored to the participants.

## **Assignment 2. Medical Astrology**

Participants will research, explore, and reflect on medical astrology. After completing the reading and practicum, they will share their reflections in writing and dialogue.

#### **Assignment 3. Awareness and Self Inquiry**

Participants will research and explore awareness through self-inquiry. After completing the reading and practicum, they will share their reflections in writing and dialogue.

#### **Assignment 4. Relationship Dynamics**

Participants will research and explore patterns and dynamics of relationship. After completing the reading, they will share their reflections in writing and dialogue.

## **Assignment 5. Awareness and Relationship**

Participants will explore awareness, relationship, and relationship dynamics, in this life and past lives. After completing the reading and practicum, they will share their reflections in writing and dialogue.

## **Assignment 6. Consciousness and the Creative**

Participants will apply theory, research and experimentation to immersion in an aspect of the course topic, and Consciousness and the Creative, in consultation with the instructor.

## **Assignment 7. Final Project**

Students have the option of designing a research project or preparing a scholarly paper of approximately 20 double-spaced typewritten pages using the appropriate style manual, Research projects and scholarly papers will focus upon a specific aspect of the course. Research projects will be evaluated based on content, originality, the use of source material, and documentation. Scholarly papers will be evaluated based on content, originality, source material, grammar, and spelling.

## **Assignment 8. Course Review**

The Course Review will be given by telephone (or other means) and will cover the assignments. Students will negotiate the timing of the review.

#### INDIVIDUALIZATION OF STUDENT ASSIGNMENTS

Each research project will be chosen by the student to best support their individual professional goals, yet each student will also benefit from seeing the fruits of all fellow students' research and providing professional criticism of each others work.

Each student will be afforded the opportunity of writing on a subject that is related to his or her field of interest. This will assist the student in making each paper individualized. Also the student is encouraged to go outside the field and obtain research data from other interdisciplinary areas. Each student, based on his or her background, will be encouraged to transfer that theoretical information which the course provides into a practical format in the final paper or project.

#### COURSE EVALUATION

The course grade will be based upon student participation, the promptness of postings, the satisfactory completion of all coursework, the quality of the

research paper or project, and the course review, in consultation with the instructor.

# SPECIAL NOTES AND INSTRUCTIONS

All coursework must be completed in a timely fashion. Students are encouraged to phone or e-mail the instructor whenever they need advice, comments, or instruction.